



# Hunt County Woodturners, Inc.

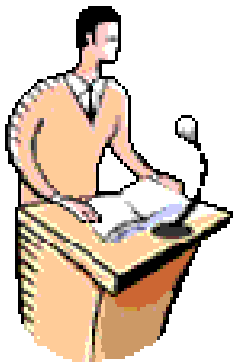


March 2009 Volume 4, Issue 3

**Meeting and Location:**  
 2nd Thursday of each month, 7PM  
 Crestview Christian Church  
 5605 Wesley Street  
 Greenville, TX 75402



## *Message from the President:*



Some things are good and some not so good. At our last meeting we had one of the best Quarterly Challenge and Show & Tell we have had in a long time. I regret we had to rush through the presentation because of the long demo. Keep bringing your latest creation for everyone to see. I promise we will have a better discussion. To increase interest in the drawings we are going to increase the number of door prizes and also the quality.

Part of the not so good is our attendance at the open shops. At the last one we had only 8 members and 1 visitor. These are a great opportunity to learn from each other and exchange new ideas and show off the latest gadgets you have. The next one will be at the Caddo Mills High School. There will be plenty of room for everyone. We are going over tool shaping, sharpening and start making some pen blanks for the fair. If there is anything we need to change to increase attendance please let us know. Of course as soon as I chastise everyone, I will not be there. I will be out of town for the next two weeks. Sorry.

We have decided to hold another training class on May 30<sup>th</sup> at my shop. It will be a candle stick. Frank will bring a copy to the meeting, Thursday. We need experienced turners as well as less experienced ones to make it a success.

We had a demo at the Cotton Museum on March 3<sup>rd</sup>. It went well with Clyde and Bob demonstrating and explaining the history of the Freedom Pens. We had several items we had made for display. We were asked if anyone would be interested in selling some of their work for their gift shop. If interested, contact Susan Lanning or Linda Owens at the Museum or 903-450-4502, amacm@att.net. They were more interested in buying than consignments.

Mike Kizer, President

**HCW Calendar:**  
March 12, 2009  
**Meeting**  
**Bill Kloeping**  
**Scallop Edge Bowls**  
March 14, 2009  
**Open Shop**  
**Caddo Mills High School**  
**Hosted by Joe Grimes**  
**9 AM-12 noon**

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Hunt County Woodturners, Inc. is recognized by the United States Internal Revenue Service as a 501(c)(3) charitable organization. (Gifts to Hunt County Woodturners, Inc. are fully deductible for U.S. Income Tax purposes.)

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Woodturners, don't forget to check out **The American Association of Woodturners**. Hunt County Woodturners Inc. is a Chapter of this fine organization and each member should seriously consider becoming a member of AAW. The insurance protection alone is well worth the dues.



<http://www.woodturner.org>

**HCW Mission:**

Hunt County Woodturners, Inc. ( a Texas non-profit corporation) also known as Hunt County Woodturners (HCW), is organized exclusively for educational purposes, and its mission is to educate woodturners and the public in and about the art and craft of woodturning. This mission is accomplished by encouraging and facilitating the establishment of training programs for woodturners; by disseminating information about sources of material and equipment; by exposing the art of woodturning to the public; and by serving as a center of information about woodturning for members, galleries, other interested groups, and the general public. Further, the Corporation is organized exclusively for educational purposes within the meaning of section 501(c)(3) of the Internal Revenue Code. Financial records are available for inspection upon request.

Our Website

[www.huntcountywoodturners.org](http://www.huntcountywoodturners.org)

**Contact Secretary at:**

Fred Uphoff  
3355 FM 2736  
Greenville, TX 75401  
[fwu1866@hotmail.com](mailto:fwu1866@hotmail.com)  
Phone: 903-454-3535

**UPCOMING EVENTS:**

March 12, 2009  
HCW Meeting

March 14, 2009  
Open Shop  
Caddo Mills High School

March 28, 2009  
Demonstration for Cub Scouts

April 9, 2009  
HCW Meeting

April 11, 2009  
Open Shop

**Club Mentors and Specialty**

Art Hendrix  
[hendrix@embarqmail.com](mailto:hendrix@embarqmail.com)  
Pens Bottle stoppers

Dan Henry  
[danhenr@gmail.com](mailto:danhenr@gmail.com)  
Basic, Spindle, Bowl, Face Plate, Segmented, Chuck, Pens, Tool Control, Toys, Finishing, Rose Engine

Bill Kloepping  
[whk@geusnet.com](mailto:whk@geusnet.com)  
Laminating

Clyde Marks  
[cemarks1938@aol.com](mailto:cemarks1938@aol.com)  
Basic, Spindle, Bowl, Sanding, Sharpening, Finishing, Toolmaking, Chuck, Pens, Toys

Marion McDaniel  
[marsnowman13@tx.rr.com](mailto:marsnowman13@tx.rr.com)  
Basic, Spindle, Bowl, Chuck

Pleas McKee  
[cvfd77@yahoo.com](mailto:cvfd77@yahoo.com)  
Basic, Spindle, Bowl, Boxes

Fred Uphoff  
[fwu1866@hotmail.com](mailto:fwu1866@hotmail.com)  
Basic, Spindle, Bowl, Chuck, Pens, Toys

**Editors Notes:**

Our thanks go to Wyman Williams for his presentation of the *Golden Means Ratio* at the February meeting. It was a very interesting and informative demo. It should help us improve in our design of turned projects.

Thanks also to our President, Mike Kizer for hosting the February Open Shop.

A very special *Thank You* goes to Bob Lloyd for his generous donation to the Freedom Pen Project again this year. I'm pretty sure if anyone is in need of a roof he would be more than happy to give you a quote. (OK, I know this was a plug for Bob Lloyd).

We also need to thank Clyde Marks and Bob Calvert for demonstrating pen turning at the Cotton Museum on March 3<sup>rd</sup>.

Well members, it's March already and that means we're starting to gear up for the busy demonstration season. Johnny Campbell and I as well as the other Board Members will be asking for some help from you. Part of our mission statement for the Club is educating the general public about what we do. What better way than to show off what can be achieved from a lathe. We only ask for a few hours of your time and talents in promoting the Club. I hope all members will donate a little time to the upcoming events.

Cliff Pryor needs your help. He is starting to make some new center bands for the Freedom Pens Project. He is very short on the blue and red corian material. Anyone with extra material please contact Cliff at 903-455-2630.

The Board Members wish to congratulate all members who participate in the monthly Show and Tell as well as the Quarterly Challenge. The items displayed at last month's meeting were **OUTSTANDING**. Go ahead and give yourselves a pat on the back.

**Members your dues are PAST due!** Anyone who hasn't paid for this year needs to get this taken care of or they will be dropped from the membership.

We would like to welcome our newest member, Jimmie Sherer, to our Club. We need to introduce ourselves and make him feel welcomed.

**Board minutes: March 5, 2009****Correction to February Minutes:**

It was reported that an error was made in the Quarterly Challenge. It should read 'The Quarterly Challenge due at the May meeting will be a Jewelry Holder. The only limitation is at least 50% of the work must be done on the lathe'. Not 80% as was published.

**AAW Scrap Book Entry:**

It was reported that many Club members helped Margie Hendrix and Sheryl Kendall with the article about Wyman Schnepf. The entry has been submitted to the AAW for their consideration. A copy will be available for viewing at the Club meeting.

**Cotton Museum Demonstration:**

Clyde Marks reported he along with Bob Calvert and Mike Kizer presented a demonstration on March 3<sup>rd</sup>. They showed how to make Freedom Pens. They also had a display of other turned items. There were many questions asked about turning. This was a club sanctioned event.

**Fundamentals of Turning Class:**

Mike Kizer informed the board that May 30, 2009, will be the next Fundamentals of Turning class. He says that we will be turning a candle stick holder. It will be held at his shop.

**Status on Garage Sale:**

Fred Groves reported that the garage sale will be held in April. We will poll the members at this month's meeting as to which date they prefer; April 25<sup>th</sup> as primary or April 18<sup>th</sup> as second choice. It will be held at the

church with doors opening at 8:00 AM.

**Equipment Inventory for Self Insurance:**

Clyde Marks and Mike Kizer reported that the lists have been updated as to what equipment values have changed. The board is reviewing the figures and will make recommendations as to how much more money is needed to be added to the self insurance.

**This Month's Demonstration:**

Bill Kloeping will be our demonstrator this month. His topic will be Turning Scalloped Edge Bowls.

**Open Shop and Location:**

The March Open Shop will be at the Caddo Mills High School hosted by Joe Grimes. The topic is 'Tool Sharpening and Turning Skills'. Doors open at 9:00 AM.

**Involvement with the Scout Organizations:**

Bill Kloeping reported that the district Cub Scouts will be holding a Jamboree on March 28<sup>th</sup> at the Hunt County Fairgrounds. Our Club has been asked to provide a demonstration on woodturning. We will have a sign up sheet for volunteers at the meeting. The Board has decided to demonstrate Freedom Pens.

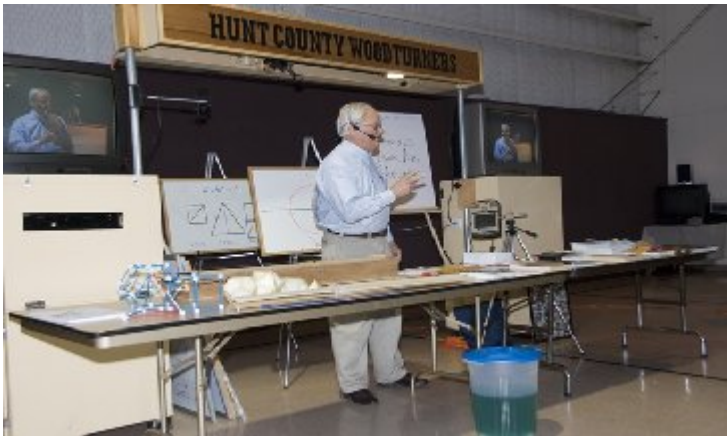
**AAW Health Insurance:**

Bill Kloeping has been in contact with John Hill of the AAW. The AAW now is offering health insurance to any AAW members who needs health insurance. He suggested that AAW members who are without insurance now may want to check this out.

No further business, meeting adjourned.

Respectfully submitted by: Fred Uphoff, Secretary

Pictures from February



## Lathe Tip

I have struggled this month on a topic for the Lathe Tip and have decided to try to answer some of the Frequently Asked Questions that I hear from both the members as well as the general public. You (members) just thought I sat in the back at the meetings and was sleeping. I do try to listen once in a while. I will apologize if my answers are not the same as yours.

### 1. What lathe should I buy?

Well, why not start with the grand daddy of most newcomer questions as well as some turners who are looking to upgrade. I don't have an answer, only more questions. What are your intentions for turning? Are you only turning small items such as pens, bottle stoppers or really BIG bowls and platters? How big is the shop area and what size electric service do you have? These are just a few of nearly a dozen questions that I may ask the person who is looking to buy a lathe. I'm sure everyone probably can add to this list. My general answer is search the internet, get some catalogs, visit with your friendly woodturning store, talk with someone who turns or join a woodturning club, Hunt County Woodturners, Inc. Don't you like how I just put in a plug for the club? One can always turn small stuff on a large lathe, but it is nearly impossible to turn large items on a small lathe successfully. OK, I know there will be someone who will say that they can turn everything on a Jet Mini. My other answer is whatever lathe you purchase, expect to spend 2 to 3 times the purchase price on all of the accessories and tools that you may or may not use, but are sure nice having on hand. The biggest factor is how deep the pocketbook is. Any lathe on the market today will work if you realize its limitations and not go beyond those. Be fully aware that once you are hooked on turning the sky is the limit.

### 2. How large a piece of wood can I turn on my lathe?

This depends on your definition of large and what your level of fear is. You can turn as large a piece as you are comfortable standing next to while it is spinning in the lathe. The more you turn, the more comfortable you will become. Never turn a piece that weighs more than the lathe or is larger than the swing of the lathe. The wood should never weigh more than 1/3 that of the lathe. You may fudge on this if the piece is balanced before it is turned, but then again this may be too much for some lathes to handle. (refer to FAQ #1 where I asked about electric service, this is where more power is nice).

### 3. Is woodturning a craft or art?

This has been around as long as woodturning and as far as I know there still is no resolution, yet. Woodturning is both. The 'craft' is the skill needed to do the turning. The 'art' is what we make. Sometimes we do make mistakes and we call this 'design opportunities', but I think another term could also be used 'artful opportunities'.

### 4. Where can I find wood to practice on?

Alright, I hear the giggles and chuckles, but this was asked. I usually respond with nearly everywhere. The object for a beginner should be learning to use the turning tools, and not making things. You can find wood in your backyard, along the roadsides, in the neighbor's woodpile, at the dump, old furniture, scrap lumber, bundles of firewood at the grocery store. Even a pine 2x4 is good for practice. Just be sure and get permission before taking wood that is not on your property. My wife cringes every time I start the chainsaw as I am eyeing her favorite tree. I keep telling her I'm only pruning what needs to be. Besides, it's much safer working on the ground rather than trying to balance on a ladder to remove a limb. This way one

has more wood to work with. Remember, all wood turns. Some wood just turns easier than others. After a while you'll know which types of wood you want to turn.

### 5. What shape should I sharpen on a spindle gouge (or bowl gouge)?

Over the years I have acquired numerous books, magazines, videos and DVD's and participated in live demonstrations on sharpening and shapes. I have concluded that none of them agree with each other. Each shape does work as demonstrated. For the beginner woodturner all these shapes can be daunting. I suggest that they find someone whose work they admire, ask them what to do, and do everything they tell you. Worry about the shape of your tools after you have learned how to use them. Wait a minute; another time for a Club plug, on page 2 of this Newsletter is a listing of members who are club mentors willing to guide others in this wonderful world of woodturning. Please contact any of them for help. We also have setup at every Club meeting a grinder if you need help sharpening your tools.

### 6. Why should I learn how to use a skew?

I know that there are members who won't touch a skew, might not even own one or maybe only use it as a can opener. They probably have had a catch and ruined a near finished piece. I know I was one of them until recently. If you really and truly want to learn to turn wood, then learning to use a skew correctly will teach you how wood is cut. After that all other tools are easier to use. We are lucky to have a member who uses a skew for nearly all of his turnings, Pleas McKee. He also happens to be one of the Club's Mentors and he has given skew demonstrations for the Club.

Submitted by, Fred Uphoff

Grizzly G0555  
14" Bandsaw



## 2009 HCW Penny Raffle

#3 Hunter Hollowing Tool



Craftsman Model 10871  
7 1/4 in Circular Saw



### FREEDOM PENS SPONSOR

Bob's Roofing & Remodeling Inc.



**Membership in HCW, Inc. entitles you to discounts on selected items at the following fine businesses:**

Wood World, 13650 TI Blvd. Dallas, TX  
(972) 669-9130

Rockler Woodworking, 18661 I635, Mesquite, TX  
(972) 613-8848

Craft Supplies USA, [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)  
(mention code-CLUBMEM)  
(800) 551-8876

Klingspor's Woodworking Shop, Hickory, NC  
(800) 228-0000, ask for discount

Hartville Tool, [www.hartvilletool.com](http://www.hartvilletool.com)  
(800) 345-2396

### Join the fun, become a member today Hunt County Woodturners, Inc.

Membership is renewable annually for a calendar year, and covers individual and family at **the same address**. The membership cost is \$30.00. Please pay at the meeting, or an application form may be downloaded from our website and sent along with the appropriate remittance to:

Hunt County Woodturners, Inc  
Sheryl Kendall, Treasurer  
3321 Eastland St.  
Greenville, TX 75402

**Dues are prorated for new members at \$2.50 per month**



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Application Date: \_\_\_\_\_

Dues Paid: \_\_\_\_\_

Dues \$30.00 per calendar year  
New members prorated @ \$2.50 per month



# Hunt County Woodturners, Inc.

## Membership Application and Bio Information

**PLEASE PRINT**

Name: \_\_\_\_\_  
**First MI Last Home Phone**

Address: \_\_\_\_\_  
**Street Work Phone**

\_\_\_\_\_ **City State Zip Cell Phone**

Email: \_\_\_\_\_

Family Members  
**Name Relationship**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How did you hear of HCW? \_\_\_\_\_

How long have you been woodturning? \_\_\_\_\_

What is your woodturning specialty or preference? \_\_\_\_\_

I would like to learn about woodturning regarding: (Circle all that apply)

- |                 |            |          |            |
|-----------------|------------|----------|------------|
| Design          | Tool Care  | Finish   | Sharpening |
| Carving         | Bowls      | Spindles | Miniatures |
| Pens            | Toy Making |          |            |
| Other (Specify) | _____      |          |            |

Would you be a Club Mentor? Yes or No \_\_\_\_\_

(see Secretary for Mentor form)

Would you be interested in learning from a Mentor?

Yes No (topic or interest) \_\_\_\_\_